



*St. Pauls*  
**CARNIVAL**

**2022**  
**EDUCATION**  
**IMPACT REPORT**



ST PAULS CARNIVAL EDUCATION 2022:

# ARTS PROGRAMME

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## BACK A YARD

### JANUARY - JULY

This year, our Arts Programme consisted of whole day carnival costume making workshops for each school with our specialist designer Helen Davenport, whole school contextual carnival assemblies with our facilitator Richad Ferron, African drumming and African dance workshops with our amazing tutors at World Jungle. We delivered 80+ workshops to Bristol's primary and secondary schools, resulting in 330 students taking part, showcasing their creations and performing all they had learnt at our live Back A Yard events this summer.

#### Schools involved in our Arts Programme:

- Fairlawn Primary School
- St Mary Redcliffe Primary School
- Headley Park Primary School
- Summerhill Academy
- St Werburghs Primary School
- Cabot Primary School (in school carnival)
- City Academy
- Bristol Brunel Academy
- Trinity Academy
- Montpelier High School
- St Mary Redcliffe Secondary School



# ARTS PROGRAMME

*'I think the teachers were just as excited as the students to be taking part in the workshops - I hope we can do it again and again every year!'*

Headteacher, Montpelier High School

*'Our students absolutely loved taking part in the workshops - they learnt so much, as well as being allowed to just let their creativity flow. The programme covered all bases and the children thoroughly enjoyed it'*

Teacher, Summerhill

*'I genuinely looked forward to my school day knowing I had these workshops to attend. The dance sessions taught me to be free and the lessons at the beginning inspired me to look into my cultural heritage'*

Student, City Academy

We are grateful to receive support from the Paul Hamlyn Trust to enable us to continue this work with full funding for the next two years.





ST PAULS CARNIVAL EDUCATION 2022:

# INSPIRE PROGRAMME

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AUGUST - DECEMBER

In September we rolled out our 'Black History Package' offering Bristol schools a chance to sign up to our bespoke custom-made package of workshops and assemblies (please see details below). These packages were fully booked within 2 hours of the launch!

Package offered:

## 1 x 'Teacher training workshop' - 2 hours

This became mandatory attendance training for the entire staff team at each school.

**Facilitators: Aisha Thomas, Richad Ferron, Angel Mel and 4 Montpelier High School students**

Training for teachers on the delivery of lessons within Black History Month (October), the importance of representation within the curriculum all year round, exploring how to tackle and face uncomfortable conversations with the students surrounding black history and race, and raising awareness of inspirational people of colour around the world (scientists, activists and other academics). These sessions also included student guest speakers sharing their views and giving advice from the perspective of a young person.



# INSPIRE PROGRAMME

Package continued:

**3 x 'The Talk' classroom workshop - 45 minutes/1 hour**

**Facilitator: LaToyah McAllister-Jones**

A conversation between a parent and their child. This was a window into motherhood, where a mother shared her hopes and fears for the life experiences of her child of colour.

**1 x Guest speaker year group assembly - 30 minutes**

**Facilitator: Lewis Wedlock**

Covering lots of topics, including the exploration of an individual's cultural heritage, being a person of colour within different workplaces and sectors, discussions of education opportunities and hearing inspirational people of colour sharing stories of their life journey.

**1 x Carnival themed year group assembly - 30 minutes**

**Facilitators: Carole Johnson and Richad Ferron**

An assembly full of education on the history of St Pauls Carnival, the Seven Saints of St Pauls and their stories, and learning about the many carnivals around the world.

**1 x Black History themed poetry/spoken word year group assembly - 30 minutes**

**Facilitator: Shakara Thompson**

Hearing from some of Bristol's most talented artists using their passion and creativity to write on modern day matters in today's society.



# INSPIRE PROGRAMME

Throughout September, October and November we continued to deliver further assemblies to both primary and secondary schools covering a range of topics, such as:

- **The heritage of St Pauls Carnival**
- **The lives of the 7 saints of St Pauls**
- **The importance of the exploration of an individual's cultural heritage**
- **Learning about inspirational people of colour and their life journey**

Plus so much more. This year we have been contacted by many Bristol schools asking for support with black history education delivery, and we try to adapt our assemblies and workshops to adhere to the needs and requirements of each individual school.

## Schools involved in our Inspire Programme:

- |                           |                                |
|---------------------------|--------------------------------|
| ● Montpelier High School  | ● Beacon Rise Primary School   |
| ● Bristol Brunel Academy  | ● Bishop Road Primary School   |
| ● City Academy            | ● Headley Park Primary School  |
| ● Trinity Academy         | ● Brunel Field Primary School  |
| ● Cotham Secondary School | ● St Bernadette Primary School |
| ● John Cabot Academy      |                                |





# INSPIRE PROGRAMME

*'Incredibly informative, made me see things in a completely different light. I loved that they were very professional and had so much knowledge of what they were teaching. It was both honest, direct and full of advice, yet inspirational!'*

Teacher (Attendee at the Teacher Training) Cotham Secondary School

*'I loved the passion that you could see in each and everyone. As a black woman, it was refreshing to see black people talking about blackness and whiteness in the same way that I have always seen it!'*

Teacher (Attendee at the Teacher Training workshop) Bristol Brunel Academy

*'The whole session was incredibly valuable. It combined giving the context of the local community with suggesting actions to become a more anti-racist school in practice. It was also really useful having a Q&A panel at the end. The pupils from Montpellier were great on the way they articulated their experiences of education!'*

Teacher (Attendee at the Teacher Training workshop) City Academy

*'As black students, we need to hear more of what Lewis is saying, about how important it is to know who you are and most of all be proud of who you are!'*

Student (Attendee at the Guest speaker assembly) Trinity Academy

*'The content of the poem really hit me hard and struck a chord in me. I will always remember the way it moved me. It was so relatable and really inspired me to write too'. (We were able to send this particular student a copy of the poem so she could keep it with her)*

Student (Attendee at the Poetry/spoken word assembly) City Academy



# EDUCATION IN NUMBERS

**21**

Community facilitators  
empowered

**19**

Schools involved

**400+**

Teachers supported

**6,951**

Students reached



# CONTACT US

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**ARTS COUNCIL  
ENGLAND**

