



St. Pauls
CARNIVAL

BLACK HISTORY

MONTH





MORE THAN A CARNIVAL

“We Are Our History All Year Round”

(LaToyah McAllister-Jones on Black History Month 2022)



ST PAULS CARNIVAL COMMUNITY INTEREST COMPANY



This year we brought Carnival back to the streets of St Pauls as one of the country's biggest celebrations of African Caribbean culture. Every float, performer and trader told a story of community and heritage through music, dance, spoken word and food.

We promote African Caribbean culture diversity and inclusion all year round with our Carnival 365 programme. Through running accessible, inclusive activities we inform, inspire and engage artistically, working with diverse audiences in schools, businesses and organisations to support positive change in communities and cultural cohesion.

This is vital in helping us connect with the traditional roots of Carnival, creating space for us to celebrate black joy – together.



For Black History Month, we are delivering a series of experiences that will Educate, Inspire and Nourish - celebrating black history through the lens of Carnival.

Throughout October, we offer;

- Engaging educational talks
- Inspiring cultural performances, participatory workshops
- Live music
- Film screening of our in-house documentary 'Inna Wi Carnival: Reflections Of A Generation'.

A photograph of a carnival float with various protest signs. The float is decorated with a large mural of a woman's face. The signs include: "ST PAULS CARNIVAL BLACK HISTORY MONTH EXPERIENCE" (overlaid in yellow text on a dark blue background), "AN'S LIVES MATTER", "GATE THE ORANT, BLACK S MATTER", "WHITE SILENCE BLACK DEATH" (with a portrait of a man), "NEVER FORGOTTEN", "IF U THINK YOU'RE TOO SMALL TO MAKE A DIFFERENCE TRY SILENCE WITH A MOUTH FULL OF BULLSHIT", "WE ARE ONLY AS FREE AS THOSE WORST OFF IN OUR SOCIETY", "BLACK LIVES MATTER", and "I Don't do Black Lives Matters".

ST PAULS CARNIVAL BLACK HISTORY MONTH EXPERIENCE

BENEFITS FOR YOUR ORGANISATION

Our Black history month programme aims to support your organisation's learning and engagement with African Caribbean culture and the legacy of our shared history. We aim to build creative partnerships that support organisations to explore their role and potential social impact with diverse communities.

Our programme supports your organisation to:

- Connect your work-force with the rich cultural diversity of Bristol
- Understand the origins of carnival and its social and economic impact
- Think about how your team's skills and knowledge might improve through supporting carnival's aims and objectives
- Develop your organisation's thinking about its ESG role and increase your organisations presence and impact in Bristol's cultural landscape

EDUCATE

Learn about the key moments that make up our history and present through insightful discussions from the voices of black professionals and creatives.

KEYNOTE SPEAKERS

LaToyah McAllister-Jones FRSA

Executive Director at St Pauls Carnival CIC, NED for Brighter Places, Bristol Festivals, One City Culture Board member, Associate Facilitator at Action Learning Associates

Pax Nindi

CEO of Global Carnival

Richad Ferron

Creative Mentor, Designated Safeguarding lead, Schools Programme Manager for Carnival



INSPIRE

Experience engaging cultural performances that tell the stories of generations through dance, song and film facilitated by members of our community.

CULTURAL PERFORMANCES

African and Caribbean Traditional Dance with Storytelling

A genuine practitioner who has been at the forefront of the development of dance and music from Africa for 47yrs.

Jamaican Folk Singing by Tan Teddy

The Bristol based group advocates for Jamaican heritage by sharing art,culture and joy through song and dance!

Film Screening: Inna Wi Carnival by St Pauls Carnival

A documentary joining conversations from the founding generation who recollect their memories of St Pauls Carnival.



CELEBRATE

In the true spirit of Carnival, celebrate! Hold your own networking event with music from a local DJ.

DJ PERFORMANCES

Booty Bass

A Black-led female and non-binary DJ crew shaking up dancefloors with diaspora inspired tunes that take you on a high energy journey.

Josephine Gyasi

A versatile music enthusiast who captivates audiences with her dynamic selection of beats and vibrant energy. Her soundscapes are a direct reflection of her London, Bristol and Ibiza experiences, interspersed with her Ghanaian roots.



NOURISH

Nourish the soul with some delicious food served by local food vendors serving traditional recipes fused with modern twists.

FOOD VENDORS

Just Nibbles

Serving colourful, flavoured and nutritional food, bringing people together and tingling their taste buds.

Jerk King

Established in 2014, their BBQ provides the ultimate feel-good Carnival food with unique flavours and tantalising aromas.

Houria Kitchen

Pan-African catering company who support female survivors of slavery, serving delicious dishes inspired by seasonal food.



PACKAGE COSTS

St Pauls Carnival's Black History Month package will be priced based on your chosen experiences. The addition of food will be priced per head. **An upfront payment of 50% is required to secure and confirm your event date.** Please contact us to discuss your bespoke experience.

CONTACT US

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